

Sir David Attenborough has been in support of World Land Trust since its conception in 1989. Programme for Belize (PfB) was the founding project of World Land Trust which aimed to save large areas of threatened habitat that were integral to a vast range of species.

The challenge of Programme for Belize was how to link development and conservation in ways that advanced the objectives of both, while building the economy and helping Belizeans achieve a better standard of living.

The Rio Bravo Conservation and Management Area (Rio Bravo) is Belize's most biologically diverse protected area. Rio Bravo links a reserve in Guatamala to a reserve in Mexico, forming the largest protected area complex in Central America.

The project also aimed to develop sustainable income streams that would ensure the long-term protection of the reserve. PfB highlights the success of WLT's projects, representing achievement in biodiversity, habitat conservation and self-sufficiency.

Wildlife presenter, author and adventurer Steve Backshall is an avid champion of nature and discovery and become a WLT Patron in 2016.

Sir David Attenborough is Britain's best known and most loved Natural History Filmmaker.

Sir David Attenborough has supported the work of WLT since it began in 1989 and was invited to be a WLT patron in 2003.



SIR DAVID ATTENBOROUGH

KEY STAGE 1

- Research into one of the species from a wildlife documentary watched in class and present the findings back to class, or via a different medium.
- Create a park or wildlife rescue scene, with animal and trees, and highlight the different jobs that people can do in the area.
- Challenge the class to find out 10 interesting facts to tell the class or create a poster.

KEY STAGE 2

- Research into Sir David Attenborough's achievements, milestones and impact throughout his career and present this back via a suitable method.
- Research advancements in technology that have an impact on how we view wildlife and the environment. For example, how film crews achieve their breathtaking shots or how they reach the incredible depths of the open ocean. Consider viewing a short section of a documentary and analyse the techniques used.
- Choose a favourite naturalist and write an autobiography, create a portrait or compose a speech.
- Discuss the different roles that people play within a protected reserve or science as a whole, for example field researcher, presenter, marine biologist.
- Role play an interview with Sir David Attenborough, Steve Backshall or another wildlife personality. Spend time preparing and writing questions.

